# SRL-6057-S LED Par Lamp

# **USER MANUAL**



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# **Part I General Information**

# 1.1 Introduction

You have purchased the SRL-6057-S, High Power LED Par Lamp series product. To assure reliable performance, please read the instructions in this manual thoroughly and carefully before operating.

# 1.2 Safety Information

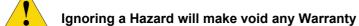
The following definitions of identifying the severity of the hazards associated with the products are used:

"DANGER" Imminently hazardous situation which, if not avoided, will cause death or serious injury.

**"WARNING"** Potentially hazardous situation which, if not avoided, could cause death or serious injury.

"CAUTION"

Potentially hazardous situation which, if not avoided, may cause minor or moderate injury or property damage. In addition, it uses to alert against unsafe practice.



**Danger**: Ensure that main power supply is off before installing, wiring, or servicing this product.

**Danger**: This Product must be installed by a qualified electrician in accordance with NEC and relevant local codes.

**Warning**: Do not attempt to install or use this product until you read and understand the installation instructions and safety labels.

Warning: Do not use this product if the power cables are damaged.

Warning: Whenever indicated by a Structural Engineer and/or local codes, install safety cables to this product.

Warning: Ensure that the Safety Cables comply to the specifications given in this user manual.

**Caution**: This product has no serviceable parts inside. Do not attempt to open the fixture.

**Note**: The instructions and precautions in this user manual are or maybe not necessarily applicable, or relevant to all applications. Neo-Neon cannot anticipate all possible applications or use of this product.

# **Owner/User Responsibilities**

The contractor, installer, purchaser, owner, and user is solely responsible to install, maintain and operate this product in such a way as to comply with all state and local laws, ordinances, regulations.

# PART I General Information (continued)

# 1.3 Unpacking

The SRL-6057-S has been thoroughly tested and shipped in perfect operating condition. Check the shipping carton carefully for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your fixture for damage and be sure all accessories necessary to operate the fixture have arrived intact. In case damage has been found or parts are missing, please contact the sales person for further instructions.

# **Included Items**

- 1 Ea. SRL-6057-S
- 1 Ea. User Manual

# 1.4 Specifications:

Qty of LEDs: 36 PCS (R=1W\*12PCS,G=1W\*12PCS,B=1W\*12PCS)

Power Supply: AC120V 60Hz or AC 220V 50Hz

Power Consumption: 45W

Dimension (mm): L260×W260××H260

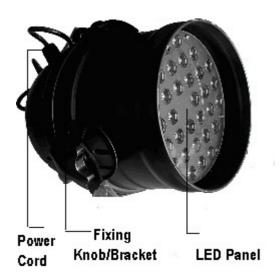
**Note:** Power configuration may differ by regions. Please be sure the outlet in your area is suitable for the fixture.

#### 1.5 Features:

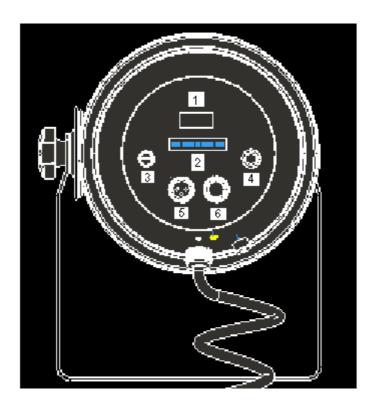
- Low power consumption
- Maintenance free operation
- 100,000 hours rated LED lifespan
- 36 PCS of high bright LED generates 16.7 million additive RGB colors
- DMX, Auto, Sound Active, Master/Slave, stand-alone
- 8 auto programs accessed via DMX-controller or stand-alone
- Sound-activated via built-in microphone of adjustable sensitivity
- Brilliant light output

# **Part II Installation and Operation**

# 2.1 Fixture Layout



# **Operating Panel**



- 1 LED Digital Display
- 2 Dipswithes
- 3 Sensitivity Knob/VR
- 4 Microphone
- 5 DMX IN
- 6 DMX OUT

PART II Installation and Operation (continued)

# 2.2 AC Power

The fixture's mains lead may require a grounding-type plug connector that fits your

power distribution cable or outlet. Consult a qualified electrician if you have any doubts about proper installation.



WARNING: For protection from dangerous electric shock, the fixture must be grounded (earthed). The AC mains power supply should have overload and ground-fault protection.

CAUTION: Verify that the feed cables are undamaged and rated for the current requirements of all connected devices before use.

Following the plug connector's manufacturer's instructions, connect the yellow and green wire to ground (earth), the brown wire to live, and the blue wire to neutral. The table below details one type of connection scheme and may not be applicable to your standard. Consult a trained electrician if you have questions.

| Wire            | Pin     | Marking | Screw color     |
|-----------------|---------|---------|-----------------|
| Brown           | Live    | "L"     | Yellow or brass |
| Blue            | Neutral | "N"     | Silver          |
| Yellow or green | Ground  | 네.      | Green           |

# 2.3 Understanding DMX

# A. About DMX

DMX is the abbreviation of Digital Multiplex. It's universal protocol lighting and controller manufactures as a communication between fixtures and controllers. A DMX controller sends out DMX instructions that travel through the DMX chain as a serial data to the fixtures via XLR cables.

DMX is a "common language" allowing all modules of different manufactures to be linked together and operate from a single controller, as long as all modules and the controller are DMX compatible.

# **B. DMX Cable Requirements:**

Your fixture, SRL-6057-S uses 3-pin XLR cable as its connection media. We provide each fixture a 3-meter 3-pin XLR cable for you to chain the fixtures.

# C. Connection of DMX

Connect the provided DMX XLR cable to the female 3-pin XLR output of your controller and the other side to the male 3-pin XLR input of the fixture (please refer to the figure below). You must chain multiple fixtures together through serial linking, never split your DMX connections unless you are using our splitter/signal amplifier such as SRL-144.

PART II Installation and Operation (continued)

# D. DMX addressing

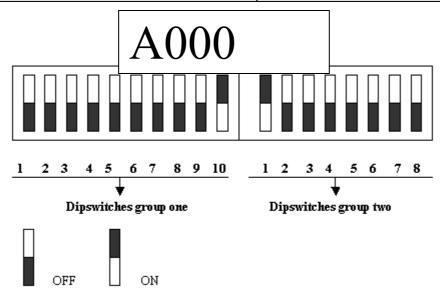
All fixtures should be given a DMX starting address when using a DMX controller, so the correct fixture responds to the correct control signal. This digital starting address is the

channel number from which the fixture starts to "listen" to the DMX control information sent out from the DMX controller. The allocation of this starting DMX address is achieved by combining various dipswitches. Please refer to **related sections** for further information.

# 2.4 Operation Instructions

The fixture employs two groups of dipswitches to access its functions. Normally the dipswitches from 1<sup>st</sup> to 9<sup>th</sup> are used for encoding DMX address. In addition, the unit features an easy-to-understand LED digital display to shows what modes or status it is working in. For example, if the display shows: Axxx, it means that the machine is working in DMX mode. Following table detailed the information.

| LED displays | Meaning             |
|--------------|---------------------|
| Axxx         | DMX mode            |
| Pxxx         | Auto /Master        |
| Px.x.x       | Sound active/Master |
| Sxxx         | Slave mode          |



Dipswitch 1 address equals to 1

Dipswitch 2 address equals to 2

Dipswitch 3 address equals to 4

Dipswitch 4 address equals to 8

Dipswitch 5 address equals to 16

Dipswitch 6 address equals to 32

PART II Installation and Operation (continued)

Dipswitch 7 address equals to 64

Dipswitch 8 address equals to 128

Dipswitch 9 address equals to 256

Functions and the Dip of the 2<sup>nd</sup> group:

|              | Work Mode       |                 |                   |  |  |  |  |  |  |  |  |  |  |  |
|--------------|-----------------|-----------------|-------------------|--|--|--|--|--|--|--|--|--|--|--|
|              | 1               |                 |                   |  |  |  |  |  |  |  |  |  |  |  |
|              |                 | Auto Program 1  | 0 0 0 0 0 * * * 0 |  |  |  |  |  |  |  |  |  |  |  |
|              |                 | Auto Program 2  | 0100***0          |  |  |  |  |  |  |  |  |  |  |  |
|              |                 | Auto Program 3  | 0010***0          |  |  |  |  |  |  |  |  |  |  |  |
| The          |                 | Auto Program 4  | 0110***0          |  |  |  |  |  |  |  |  |  |  |  |
| Master       |                 | Auto Program 5  | 0001***0          |  |  |  |  |  |  |  |  |  |  |  |
| IVIASIEI     |                 | Auto Program 6  | 0101***0          |  |  |  |  |  |  |  |  |  |  |  |
| Of           | Auto            | Auto Program 7  | 0011***0          |  |  |  |  |  |  |  |  |  |  |  |
|              | Auto            | Auto Program 8  | 0111***0          |  |  |  |  |  |  |  |  |  |  |  |
| Master/Slave | Program         |                 |                   |  |  |  |  |  |  |  |  |  |  |  |
|              |                 | Sound Program 1 | 0000***1          |  |  |  |  |  |  |  |  |  |  |  |
|              |                 | Sound Program 2 | 0100***1          |  |  |  |  |  |  |  |  |  |  |  |
|              |                 | Sound Program 3 | 0010***1          |  |  |  |  |  |  |  |  |  |  |  |
|              |                 | Sound Program 4 | 0110***1          |  |  |  |  |  |  |  |  |  |  |  |
|              |                 | Sound Program 5 | 0001***1          |  |  |  |  |  |  |  |  |  |  |  |
|              |                 | Sound Program 6 | 0101***1          |  |  |  |  |  |  |  |  |  |  |  |
|              |                 | Sound Program 7 | 0011***1          |  |  |  |  |  |  |  |  |  |  |  |
|              | Sound Active    | Sound Program 8 | 0111***1          |  |  |  |  |  |  |  |  |  |  |  |
|              |                 |                 |                   |  |  |  |  |  |  |  |  |  |  |  |
|              | DMX             |                 | 1XX XXXX X        |  |  |  |  |  |  |  |  |  |  |  |
| Т            | he Slave of Mas | ter/Slave       | 1 * * * * * *     |  |  |  |  |  |  |  |  |  |  |  |

# PART II Installation and Operation (continued)

# A. DMX mode:

To have the fixture working in DMX mode, please toggle on the dipswitch #1 of Group1 as illustrates in below figure:



1.DMX channels 1,2,3,5 functions are determined by the current settings of channel 4. For example, while channel 4 is set between 0 and 28, Channel 1 will control the Red LEDs,

Channel 2 will control the Green LEDs,

Channel 3 will control the Blue LEDs.

While channel 4 is set more than 28,

Channel 5 will control the speed of the Auto program.

2. channel 6 is not determined by channel 4.

| Channel | Value   | Function         | CH1            | CH2              | CH3             | CH5                    |
|---------|---------|------------------|----------------|------------------|-----------------|------------------------|
| 4       | 000~028 | RGB Control Mode | Red<br>000→255 | Green<br>000→255 | Blue<br>000→255 | No Function<br>000→255 |
|         | 029~056 | Program 1        | _ No           | _ No             | _ No            | Adjusts the            |
|         | 057~084 | Program 2        | Function       | Function         | Function        | auto                   |
|         | 085~112 | Program 3        |                |                  |                 | program<br>speed       |
|         | 113~140 | Program 4        |                |                  |                 | ( the fastest          |
|         | 141~168 | Program 5        |                |                  |                 | 0.4s,                  |
|         | 169~196 | Program 6        |                |                  |                 | the slowest            |
|         | 197~224 | Program 7        |                |                  |                 | 2.5s)                  |
|         | 225~255 | Program 8        |                |                  |                 |                        |

| CH6 | 0~10   | No Strobe                                |
|-----|--------|--|
|     | 11~255 | Higher the value quicker the Strobe rate |

### B. M/S mode

To work in M/S mode, you should designate one fixture as master mode and the rest as slave mode. By switching the dipswitch #1of Group 2 off, you set this fixture to master mode. By switching the dipswitch #1 of Group 2 on, you set this fixture to slave mode as the way you set it to DMX mode.

# PART II Installation and Operation (continued)

# C. Select auto programs

To select auto programs, turn the dipswitch #1 of the 2<sup>nd</sup> group dipswitches off and dipswitch# 8 off. Auto programs are then selected by the various combining of dipswitches #2, #3 and #4 of group one dipswitches:

| DIP2 | DIP3 | DIP4 | Programs  |
|------|------|------|---|
| OFF  | OFF  | OFF  | Program 1, red fading                             |
| ON   | OFF  | OFF  | Program 2, green fading                           |
| OFF  | ON   | OFF  | Program 3, blue fading                            |
| ON   | ON   | OFF  | Program 4, changing between red and green         |
| OFF  | OFF  | ON   | Program 5, changing between red and blue          |
| ON   | OFF  | ON   | Program 6, changing between green and blue        |
| OFF  | ON   | ON   | Program 7, fading among red, green and blue       |
| ON   | ON   | ON   | Program 8, changing among red, red and blue, blue |

The parameter, fading is specified by the various combining of dipswitch #5, #6 and #7 of

# group two dipswitches:

| DIP5 | DIP6 | DIP7 | FADING |
|------|------|------|--------|
| OFF  | OFF  | OFF  | 0%     |
| ON   | OFF  | OFF  | 14.2%  |
| OFF  | ON   | OFF  | 28.4%  |
| ON   | ON   | OFF  | 42.6%  |
| OFF  | OFF  | ON   | 56.8%  |
| ON   | OFF  | ON   | 71%    |
| OFF  | ON   | ON   | 85.2%  |
| ON   | ON   | ON   | 100%   |

The running speed of auto programs is adjusted by turning the knob VR located at the front panel of the fixture.

#### D. Sound Active mode

Turn the dipswitch #1 off and #8 of group 2 dipswitches on, the fixture will be working in sound active mode with its sound sensitivity adjustable through knob VR.

The path of the program is the same as Auto Program Mode, except that it is triggered by sound.

# PART II Installation and Operation

# **Part III Maintenance and Cleaning**

Please refer to the following points during the normal inspection:

**Warning**: Make certain all screws and fasteners are securely tightened at all times. Loosened screws may cause unexpected damage or injury.

Warning: Do not use this product if the power cables are damaged.



### CAUTION:

Make sure that the power cord of the unit is disconnected from the mains before performing the following operation to avoid shock hazard!

# 3.1 Cleaning

We recommend, if possible, frequent cleaning of the device, which will ensure its long

lifespan and bright light output. While performing the cleaning, please always make sure that the power cord is disconnected from the mains and use a moist, lint-free cloth. Avoid using any alcohol or solvents, as they are harmful to the fixture.

# 3.2 Replace the fuse

Fuse Holder of the device holds a 1A/250V or 2A/125V fuse and is designed to protect the electronics in the event of severer power fluctuations. Never defeat this fuse. In case the fuse is failure, be sure to replace with an exact match one. To perform a replacement, please use a crosshead screwdriver to remove the fuse holder from its housing. Gently pull out the bad fuse and discard of it properly and replace with a rated one. In the end, reassemble it in reverse order.

# PART III Maintenance and Cleaning (continued)

# 3.3 Troubleshooting

| o.o modblesheeting   |                    |  |  |  |  |  |  |  |
|--|--------------------|--|--|--|--|--|--|--|
| Trouble  | Cause              | Remedy   |  |  |  |  |  |  |
| Fixtures do not  | No power supply    | Check the mains power switch and the cables.   |  |  |  |  |  |  |
| responds.  | Fuse burned        | Disconnect the power and replace the fuse wit<br>the same specification. If the fuse is burned<br>again, the problem should be cause by the<br>circuit. Please consult the local service agency  |  |  |  |  |  |  |
| The reset is normal. But the fixtures do not responds or act |                    | Check the data bus. Ensure the signal input of<br>the first fixture and the output of the controller<br>to be connected.   |  |  |  |  |  |  |
| abnormally via controller or Master /Slave.                  | 1                  | Check and unify the address setting. ( Note: when linked to the DMX controller, no fixtures are set as master.)  |  |  |  |  |  |  |
|  | lamp has failures. | Pull out the signal output and input of one fixture. Then connect both directly. If it works well, this fixture is proved to be the failed one. Handle the rest fixtures alike to check which fixture has problems. If any problem, please consult the local service agency. |  |  |  |  |  |  |

# PART III Maintenance and Cleaning

|                    |       |        | D  | M   | X  | Ad | dr | ess | s Q  | ui  | ck  | Re  | efe | rer | ıce | $\mathbf{C}$ | ha  | rt  |     |     |     |
|--------------------|-------|--------|----|-----|----|----|----|-----|------|-----|-----|-----|-----|-----|-----|--------------|-----|-----|-----|-----|-----|
|                    |       |        |    |     |    |    |    |     | wite |     |     |     |     |     |     |              |     |     |     |     |     |
| DMX DIP SWITCH SET |       |        |    | SET | #9 | 0  | 0  | 0   | 0    | 0   | 0   | 0   | 0   | 1   | 1   | 1            | 1   | 1   | 1   | 1   | 1   |
|                    | 0=OFF |        |    |     |    | 0  | 0  | 0   | 0    | 1   | 1   | 1   | 1   | 0   | 0   | 0            | 0   | 1   | 1   | 1   | 1   |
|                    |       | 1=ON   | I  |     | #7 | 0  | 0  | 1   | 1    | 0   | 0   | 1   | 1   | 0   | 0   | 1            | 1   | 0   | 0   | 1   | 1   |
|                    | X=0   | OFF or | ON |     | #6 | 0  | 1  | 0   | 1    | 0   | 1   | 0   | 1   | 0   | 1   | 0            | 1   | 0   | 1   | 0   | 1   |
| #1                 | #2    | #3     | #4 | #5  |    | •  |    |     | •    |     |     |     |     |     |     |              |     |     | •   |     |     |
| 0                  | 0     |        | 0  | 0   |    |    | 32 | 64  | 96   | 128 | 160 | 192 | 224 | 256 | 288 | 320          | 352 | 384 | 416 | 448 | 480 |
|                    |       | 0      |    |     |    |    |    |     |      |     |     |     |     |     |     |              |     |     |     |     |     |
| 1                  | 0     | 0      | 0  | 0   | İ  | 1  | 33 | 65  | 97   | 129 | 161 | 193 | 225 | 257 | 289 | 321          | 353 | 385 | 417 | 449 | 481 |
| 0                  | 1     | 0      | 0  | 0   | İ  | 2  | 34 | 66  | 98   | 130 | 162 | 194 | 226 | 258 | 290 | 322          | 354 | 386 | 418 | 450 | 482 |
| 1                  | 1     | 0      | 0  | 0   | İ  | 3  | 35 | 67  | 99   | 131 | 163 | 195 | 227 | 259 | 291 | 323          | 355 | 387 | 419 | 451 | 483 |
| 0                  | 0     | 1      | 0  | 0   | İ  | 4  | 36 | 68  | 100  | 132 | 164 | 196 | 228 | 260 | 292 | 324          | 356 | 388 | 420 | 452 | 484 |
| 1                  | 0     | 1      | 0  | 0   | 1  | 5  | 37 | 69  | 101  | 133 | 165 | 197 | 229 | 261 | 293 | 325          | 357 | 389 | 421 | 453 | 485 |
| 0                  | 1     | 1      | 0  | 0   | 1  | 6  | 38 | 70  | 102  | 134 | 166 | 198 | 230 | 262 | 294 | 326          | 358 | 390 | 422 | 454 | 486 |
| 1                  | 1     | 1      | 0  | 0   | 1  | 7  | 39 | 71  | 103  | 135 | 167 | 199 | 231 | 263 | 295 | 327          | 359 | 391 | 423 | 455 | 487 |
| 0                  | 0     | 0      | 1  | 0   | İ  | 8  | 40 | 72  | 104  | 136 | 168 | 200 | 232 | 264 | 296 | 328          | 360 | 392 | 424 | 456 | 488 |
| 1                  | 0     | 0      | 1  | 0   | ĺ  | 9  | 41 | 73  | 105  | 137 | 169 | 201 | 233 | 265 | 297 | 329          | 361 | 393 | 425 | 457 | 489 |
| 0                  | 1     | 0      | 1  | 0   | ]  | 10 | 42 | 74  | 106  | 138 | 170 | 202 | 234 | 266 | 298 | 330          | 362 | 394 | 426 | 458 | 490 |
| 1                  | 1     | 0      | 1  | 0   |    | 11 | 43 | 75  | 107  | 139 | 171 | 203 | 235 | 267 | 299 | 331          | 363 | 395 | 427 | 459 | 491 |
| 0                  | 0     | 1      | 1  | 0   |    | 12 | 44 | 76  | 108  | 140 | 172 | 204 | 236 | 268 | 300 | 332          | 364 | 396 | 428 | 460 | 492 |
| 1                  | 0     | 1      | 1  | 0   |    | 13 | 45 | 77  | 109  | 141 | 173 | 205 | 237 | 269 | 301 | 333          | 365 | 397 | 429 | 461 | 493 |
| 0                  | 1     | 1      | 1  | 0   | ]  | 14 | 46 | 78  | 110  | 142 | 174 | 206 | 238 | 270 | 302 | 334          | 366 | 398 | 430 | 462 | 494 |
| 1                  | 1     | 1      | 1  | 0   |    | 15 | 47 | 79  | 111  | 143 | 175 | 207 | 239 | 271 | 303 | 335          | 367 | 399 | 431 | 463 | 495 |
| 0                  | 0     | 0      | 0  | 1   |    | 16 | 48 | 80  | 112  | 144 | 176 | 208 | 240 | 272 | 304 | 336          | 368 | 400 | 432 | 464 | 496 |
| 1                  | 0     | 0      | 0  | 1   |    | 17 | 49 | 81  | 113  | 145 | 177 | 209 | 241 | 273 | 305 | 337          | 369 | 401 | 433 | 465 | 497 |
| 0                  | 1     | 0      | 0  | 1   |    | 18 | 50 | 82  | 114  | 146 | 178 | 210 | 242 | 274 | 306 | 338          | 370 | 402 | 434 | 466 | 498 |
| 1                  | 1     | 0      | 0  | 1   |    | 19 | 51 | 83  | 115  | 147 | 179 | 211 | 243 | 275 | 307 | 339          | 371 | 403 | 435 | 467 | 499 |
| 0                  | 0     | 1      | 0  | 1   |    | 20 | 52 | 84  | 116  | 148 | 180 | 212 | 244 | 276 | 308 | 340          | 372 | 404 | 436 | 468 | 500 |
| 1                  | 0     | 1      | 0  | 1   |    | 21 | 53 | 85  | 117  | 149 | 181 | 213 | 245 | 277 | 309 | 341          | 373 | 405 | 437 | 469 | 501 |

| 0 | 1 | 1 | 0 | 1 | 22 | 54 | 86 | 118 | 150 | 182 | 214 | 246 | 278 | 310 | 342 | 374 | 406 | 438 | 470 | 502 |
|---|---|---|---|---|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 1 | 1 | 1 | 0 | 1 | 23 | 55 | 87 | 119 | 151 | 183 | 215 | 247 | 279 | 311 | 343 | 375 | 407 | 439 | 471 | 503 |
| 0 | 0 | 0 | 1 | 1 | 24 | 56 | 88 | 120 | 152 | 184 | 216 | 248 | 280 | 312 | 344 | 376 | 408 | 440 | 472 | 504 |
| 1 | 0 | 0 | 1 | 1 | 25 | 57 | 89 | 121 | 153 | 185 | 217 | 249 | 281 | 313 | 345 | 377 | 409 | 441 | 473 | 505 |
| 0 | 1 | 0 | 1 | 1 | 26 | 58 | 90 | 122 | 154 | 186 | 218 | 250 | 282 | 314 | 346 | 378 | 410 | 442 | 474 | 506 |
| 1 | 1 | 0 | 1 | 1 | 27 | 59 | 91 | 123 | 155 | 187 | 219 | 251 | 283 | 315 | 347 | 379 | 411 | 443 | 475 | 507 |
| 0 | 0 | 1 | 1 | 1 | 28 | 60 | 92 | 124 | 156 | 188 | 220 | 252 | 284 | 316 | 348 | 380 | 412 | 444 | 476 | 508 |
| 1 | 0 | 1 | 1 | 1 | 29 | 61 | 93 | 125 | 157 | 189 | 221 | 253 | 285 | 317 | 349 | 381 | 413 | 445 | 477 | 509 |
| 0 | 1 | 1 | 1 | 1 | 30 | 62 | 94 | 126 | 158 | 190 | 222 | 254 | 286 | 318 | 350 | 382 | 414 | 446 | 478 | 510 |
| 1 | 1 | 1 | 1 | 1 | 31 | 63 | 95 | 127 | 159 | 191 | 223 | 255 | 287 | 319 | 351 | 383 | 415 | 447 | 479 | 511 |

Dip Switch Position

DMX Address